



NICK SILVERIO

Performer and Choreographer

EDUCATION

The Wharton School, University of Pennsylvania

Bachelor of Science in Economics, Individualized Concentration in Commercial Dance Management

May 2018
Philadelphia, PA

GPA: 3.60 / 4.00, magna cum laude

Honors: Spade Senior Honor Award, Vice Dean's Award for Service, Penn 10, O4U Business '16, O4U Marketing '17

Courses: Hybrid Venture Management, Organizational & Entrepreneurial Management, Financial & Managerial Accounting, Statistics, Social Impact Marketing, Group Dynamics, Theatre Management, Entrepreneurial Marketing & Creativity

Independent Study: Commercial Dance Hybrid Ventures

A comprehensive examination of dual-purpose dance enterprises that provides five recommendations:

- Increased forms of proper arts education
- Careful consideration of founding as for-profit or non-profit
- Dynamic management strategies to address internal and external tensions
- Core mission that always prioritizes the advancement of dance as an art form
- Novel and data-driven marketing strategies to create value in a highly saturated market

Shrewsbury High School

GPA: 4.00 / 4.00; SAT Scores: 2230 (Writing – 790; Critical Reading – 670; Mathematics – 770)

May 2013
Shrewsbury, MA

Leadership: National Honor Society President, A Cappella Choir Vice-President, Tri-M Music Honor Society

PERFORMANCE

Musical Theatre

- *Billy Elliot the Musical* (2019): Older Billy/Dance Captain, Goodspeed Musicals, direction by Gabriel Barre
- *La Cage Aux Folles* (2019): Bitelle, Pioneer Theatre Company, direction by Karen Azenberg
- *Elf the Musical* (2014-2015): Ensemble, 3rd/4th national tour and Madison Square Garden, direction by Sam Scalamoni
- *La Cage Aux Folles* (2015): Clo-Clo/Hanna u/s, Goodspeed Musicals, direction by Rob Ruggerio

Television

- *Saturday Night Live* (2017-2019): backup dancer, NBC, choreography by Nick Kenkel and Danielle Flora
- *So You Think You Can Dance* (2014-2015): LA/Vegas Week finalist, FOX, choreography by self and Omar Merced
- *America's Got Talent* (2014): semi-finals backup dancer, NBC, choreography by Brooke Wendle

Stage and Live Show

- *Dance Lab NY* (2019): Ensemble, choreography by Josh Prince, William Carlos Angulo, Maria Torres, Ephrat Asherie
- *DanceBreak Showcase* (2019): Ensemble, Alvin Ailey Studios, choreography by Charissa Barton
- *Red Bucket Follies* (2018): "Red Bucket Tribute" Dancer, New Amsterdam Theater, choreography by Chaz Wolcott
- *When Change Comes* (2018): Ensemble/Swing, NY Live Arts, choreography by Mark Stuart
- *Drama League Gala* (2018): Ensemble, The Plaza, choreography by Alessandra Marconi
- *Arts House Dance Company* (2013-2018): Featured dancer, Iron Gate Theater, various choreographers
- *The Choreographer's Canvas* (2016): Ensemble, Group Theatre Too, choreography by Devin Richey and Jordan Hayes
- *Seems Like Forever Ago* (2014): Ensemble, Angel Fraser-Logan Dance Company, choreography by Derek Mitchell

Music and Digital

- *The Face, The Body* (2019): Dancer, Trinity the Tuck, direction by Tyler Stone
- *Drama Queen* (2018): Dancer, KFIR, choreography by Karla Puno Garcia
- *Lovestruck* (2018): Dancer, Neisha Grace featuring Natalie Weiss, choreography by self
- *NYC Ballet x Puma* (2018): Dancer/Athlete, ClassPass live, choreography by Unity Phelan
- *Creep* (2016): Dancer, Penn Counterparts, direction by Anthony Anchelowitz, choreography by self
- *Love Wildly* (2015): Dancer, Joey Contreras featuring Eric Michael Krop, choreography by Kyle Garvin
- *I'm Good National Anti-Bullying PSA* (2014): Dancer, Ninja Entertainment, direction by Ryan Patrick

CHOREOGRAPHY

Television

- *So You Think You Can Dance* (2014, 2015, 2017): self and Ramita Ravi solos, FOX, Pasadena, CA/Las Vegas, NV

Music and Digital

- *The Sparkling Diamond* (2019): self-produced, New York, NY
- *Lovestruck* (2018): Neisha Grace featuring Natalie Weiss, Philadelphia, PA
- *First Burn* (2018): self-produced, New York, NY – as seen as *Hamilton* official social media platforms
- *All Mine: Live at YouTube* (2018): Eleven, New York, NY
- *Power* (2018): Arts House Dance Company, Philadelphia, PA
- *Greedy for Freedom** (2018): Penn Counterparts, Philadelphia, PA
- *Superman* (2017): Eleven, Philadelphia, PA
- *The Impact Series: Matthew* (2016): Arts House Dance Company, Philadelphia, PA
- *Creep*** (2016): Penn Counterparts x Arts House Dance Company, Philadelphia, PA

*2018 CASA A Cappella Video Awards: “Mixed Collegiate Video” (nominee)

**2017 CASA A Cappella Video Awards: “Mixed Collegiate Video” (WINNER), “Pop/Rock Video” (nominee)

Stage and Live Show

- *& Light & Light & Light* (2018): staged reading directed by Lillian White at Dixon Place, New York, NY
- *The Power of Penn* (2018): University of Pennsylvania campaign, NYC/DC/Philadelphia
- *New York, Reaching, Purse First, Matthew, Alive, Cell Block Tango, Footprints, Werk* (2014-2018): Arts House Dance Company

Competition

- *The Sparkling Diamond* (2019): solo, Karla Pattavina’s Dance Academy, Haverhill, MA
- *Nichols College Cheerleading Routine** (2019): Nichols College, Dudley, MA
- *Monroe* (2016): solo, The Dance Factory, Plymouth, MA
- *I Didn’t Plan It* (2016): solo, Dance Designs, Centerville, MA
- *Disco Fever* (2015): small group, Centre Stage Dance Studio, Melrose, MA

*2019 East Coast Classic: 2nd Place

WORK EXPERIENCE

Billy Elliot the Musical at Goodspeed Musicals

Aug. 2019 – Nov. 2019

Dance Captain

East Haddam, CT

- Observe show each day to give daily notes to maintain the sanctity and specificity of the choreography
- Supervise understudy/put-in rehearsals and lift calls with Stage Management and resolve any changes/concerns
- Collaborate with Choreography team 6-10 hours/week on pre-production before and during rehearsal process
- Create 300+ Stagewrite charts for every track in each musical number, for use by creative team, covers, and self
- Teach privates 6-8 hours/week with child actors to advance their technique, dance skillsets, and performance abilities
- Teach hour-long workshops to local high school students as a part of the Arts Education Collaboration programming

StarQuest International, Inc.

Oct. 2017 – Present

Judge

New York, NY

- Provide critiques to adjudicate 600+ routines in 3 days on technique, performance, and choreography
- Support additional judges and staff to create fun, exciting environment for studios and dancers ages 3-20

Management 100/Wharton 101, The Wharton School, University of Pennsylvania

Aug. 2016 – Jan. 2018

Executive Board, Internal Development Co-Chair, Team Advisor/Teaching Assistant

Philadelphia, PA

- Collaborate with co-chair to develop 160-page comprehensive guidebook and 54 TA survey analyses
- Advise team of ten students to consult for non-profit organizations in greater Philadelphia area
- Facilitate students to improve group dynamics and create professional PowerPoint presentations

Jo+Jax Activewear

Jan. 2015 – July 2016

Touring Sales Associate (Hollywood Vibe, NYCDA, West Coast Dance Explosion, Adrenaline)

New York, NY

- Travel weekly to construct pop-up shops across the U.S. and develop lasting relationships with clientele
- Maintain calm, inviting atmosphere during peak shopping times (up to \$4,000/hour) by focusing on client needs
- Exceed profit benchmarks of +\$20,000 per weekend with strategic product and advertisement placement

PTC

June 2014 – Aug. 2014

Pricing and Strategy Analyst

Needham, MA

- Review 15 years of firm’s contracts and create organized Excel pivot tables to review discounting strategies
- Analyze transactions ranging from \$10k - \$5 million based on current markets to recommend discounts of <40%
- Present executives with PowerPoint presentation to influence future pricing and discount decisions

COLLEGIATE LEADERSHIP

Performing Arts Council Executive Board, University of Pennsylvania

Mar. 2017 – Mar. 2018

Dance Arts Council Chair, Finance Coordinator

Philadelphia, PA

- Represent and schedule space for 12 dance companies while facilitating a cohesive dance community
- Coordinate with 5 campus administrators and 4 facilities managers to efficiently allocate resources
- Oversee the allocation of a \$330K budget to 46 student groups (1 500 students) for performance funding

Career Preparation Skills Seminar, The Wharton School, University of Pennsylvania

Oct. 2016 – Apr. 2018

Co-Founder

Philadelphia, PA

- Create and implement a 5-week seminar to prepare undergraduate students for the career process
- Design detailed curriculum guidebook, presented to Wharton Student Life Directors and Penn Career Services
- Coordinate application and selection process for teacher candidates and student applicants

Arts House Dance Company, University of Pennsylvania

Sept. 2013 – May 2018

Artistic Director, Scheduling Director, Dancer, Choreographer

Philadelphia, PA

- Collaborate with Board of Directors to advance company's artistic vision and produce two shows/year
- Coordinate choreographers/dancers for 15+ pieces and create professional show graphics and video content

SKILLS & INTERESTS

Language: Native English speaker, proficient in French (studied 9 years)

Software: QuickBooks POS, Lightspeed POS, GarageBand, iMovie, Windows Movie Maker, Microsoft Office, Google Drive

Interests: Dance, Musical Theatre, Social Media, Graphic Design, Retail, Luxury Fashion, Beauty and Makeup, Animals, Travel

Volunteer Work: Raised \$17,058.50 for Broadway Cares/Equity Fights AIDS in 2 years, performed in Broadway Bares 2018-2019

SELECTED WORKS

The Sparkling Diamond: <https://www.youtube.com/watch?v=P2GVAwWcwcc>



First Burn: <https://www.youtube.com/watch?v=nOdMwZqBf78>



Matthew: <https://www.youtube.com/watch?v=gidHVGqte-o&t=51s>

